Français IIHN

Devoirs d’été

NOM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pour vos devoirs cet été, vous allez choisir entre les activités suivantes. Vous pouvez choisir ce que vous voulez, mais il faut choisir une combinaison d’activités qui font 20 points au total. Vous me donnerez vos devoirs le premier jour de l’année prochaine ! BONNES VACANCES et AMUSEZ-VOUS BIEN ☺

**1.Be the teacher**—teach an older family member 20 French words. Prepare a worksheet for them to practice writing the words, and a quiz for them to prove they learned it. Turn in the graded worksheet and quiz. (10)

2. **French/Francophone Music**—Download and listen to a French/Francophone song on iTunes or listen to a song on YouTube. Write a review in English—did you like the music? Did you understand any of it? List at least 10 words that you understood and/or learned at the bottom of your review of the song (FRANÇAIS/ANGLAIS). You will turn in your review and your list of words you understood/learned.(10)

3. **French restaurant**—visit a French restaurant in Cincinnati or somewhere else. Order a meal you wouldn’t get in a typical American restaurant. Write a description and review of the experience in English.Turn in the description, the review, and the receipt from your meal. (20) Ideas: It’s Just Crepes, La Petite France, JeanRo Bistro, Jean Robert’s Table.

**4. French Film**—watch a Francophone film. You can borrow one from the library or watch one on Netflix. Write a simple summary of the film and make a list of cultural aspects of France (or the Francophone culture represented) that you noticed. Also, add a list of French words you recognized/learned during the film (FRANÇAIS/ANGLAIS). Turn in the summary, the list of cultural aspects, and the list of French words. (ATTENTION : Ask your parents for permission to watch a rated R film) (20)

5.  **Read a book**—read a book that takes place in France or a Francophone location or that was written by a French or francophone author (you will read the English translation). Suggestions: A year in the Merde by Stephen Clarke, A Year in Provence by Peter Mayle, Chocolat by Joanne Harris, The Hunchback of Notre Dame orLes Miserables by Victor Hugo, Madame Bovary by Gustave Flobert, Nana by Emile Zola, Dangerous Liaisons by Choderlos de Laclos, Sixty-million Frenchmen Can’t be Wrong by Jean-Benoit Nadeau and Julie Barlow.Write a summary of the plot of the book and a summary of what was French/Francophone about it in English. What French/Francophone elements showed up in the book (history, words, names, culture, geography, etc.)? You will turn in your summary of the book and the summary of the French/Francophone aspects of the book. (20)